

The TALON

Avila College Student Voice

NOVEMBER 1, 1994

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VOLUME III, ISSUE 4

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Russia provides an unforgettable experience

by **Monica Haugness**
contributing writer

Traveling to foreign countries one has heard about on the news and read about in newspapers and textbook is a dream and desire of many individuals. Such dreams of travel don't often become reality. However, for John Armato, director of community relations, a rare opportunity to travel to Russia became a reality.

A phone call on the evening of Aug. 29 presented Armato with a surprise and 24 hours to make a life-changing decision. The Topeka Performing Arts Center contacted Armato petitioning him to replace a drummer originally selected to tour with a group of musicians traveling to Russia. A drummer for twenty years and professional drummer in the Kansas City area, Armato excitedly accepted the invitation after graciously being encouraged and supported by the college.

The tour group originated two years ago from an agreement between Kansas Governor Finney and the Governor of St. Petersburg, following the fall of communism in 1991. International Cultural Exchange of Kansas (ICE-K) is a state funded program included in the agreement allowing for the exchange of cultural components to Russia.

As a fulfillment of ICE-K,

forty-five to fifty individuals, including a 12-piece band, eight singers and dancers, a Native American dance troupe from Haskell Indian Nations University in Lawrence, and a full technical, lighting and sound productions crew

memorable event for Armato. The group was invited to The Jazz Philharmonic Hall, the finest jazz night club in Eastern Europe. Not knowing what to expect of Russian jazz Armato became quite surprised by what he heard. "I'm on a mission to



Members of the band (from left to right) Jim Bates, Dr. Kirt Saville, John Armato, and David Glassner; as well as, Morey Sullivan (far right) with the head of the Budogoshch village school of music.

ventured to Russia where they would perform a two hour show entitled "Kansas Days 1994" in and around St. Petersburg. The main concept of "Kansas Days 1994," as Armato discussed, was to present musical forms native to America, particularly the Midwest and Kansas. Country, gospel, jazz, and big band music was performed to cover the wide variety of music in America.

Following an eight hour flight to Helsinki, then an extra hour to St. Petersburg, the worn members of the tour were treated to what marked a

tell American musicians that there is definitely some jazz happening in Russia!" Experiencing Russian jazz in a highly respected club was a treat in itself, but the excitement heightened when the Kansas musicians were allowed the opportunity to sit in with the Russian jazz band. John Armato fondly reflected, "This alone was an amazing experience."

With an unforgettable first evening, the group began their tour with a definite bang and a feeling of respect that would continue throughout their time

in Russia. Their first performance was at the St. Petersburg Hotel, where they were staying. After this first performance, they began traveling to small cities and villages and performing during the daytime for the schools. Armato described these Russian schools as comparable to the magnet school system here in Kansas City, where students spend half the day in the traditional school setting and then chose a specific area of study. The ICE-K musicians split up and performed a shortened version of the two hour program at different schools. In return, the schools performed their music and dance in traditional costume for the Americans. The children's performances were the best part of the trip in Armato's opinion. "I have never seen such beautifully talented children in my life; it was just absolutely remarkable."

The Russian support, commitment, respect and high regard for cultural and aesthetic activities highly impressed Armato. "Even in the dinkiest of villages there was some sort of cultural center even if it was an old rickety stage." This sense of respect and regard for the arts was evident throughout performances.

Russian audiences responded favorably in a manner shocking to the unsuspecting Americans. Armato recounted how at concert's audience

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Poetry, images and arts jam

by **Amy Blickhan**
contributing writer

The English Club is looking for members. The club meets every Tuesday from 12-1 p.m. in the Barefoot Room of Marian Center. The officers of the club include, President, Justine Dodge, Vice President, Amy Matlock, Secretary and Treasurer, Marie Stanley, and Chief Editor of The Scop, Luana Cumpston. All students are encouraged to come to the meetings and participate in the many activities offered by the English Club.

Upcoming events sponsored by the English Club include:

The Scop, Avila's literary magazine. The English Club will be publishing the magazine again this year, and submissions will be judged by a selection committee composed

of students who are not submitting to the magazine. The Submission deadline is Dec. 2. Submission boxes can be found in the library, the snack bar, and Dr. Mary Etta Scott's Borserine office (Rm. 415). Submissions must have a cover sheet with the author's name, address, telephone number, and must include three copies of the work.

On Wed. Nov. 2 at 9 p.m., the English Club will be putting on the first Arts Jam in the snack bar. The Arts Jam is an arts contest in which participants are given a seven minute block of time to perform any type of art they wish. Examples of performances include, the recitation of a poem, singing of a song, a short scene or skit, or a form of performance art. The

performance can be almost anything as long as it is an original work by the student, and does not destroy the performance area. Participants will be eliminated if they do not clean up any mess they make in the performance area.

The jam will be scored by a panel of faculty judges and one prize will be awarded to the evening's winner. Student's in the art department are encouraged to submit their work to be on display, and scripts from the playwrighting class will be directed and acted by Avila students. The English Club will be furnishing refreshments for those who attend. Sign-up for spots begins Oct. 24 outside the cafeteria in the Marian Center throughout the week.

Untapped resource awaits you

by **Chris Huntington**
contributing writer

When are we getting Internet? How is my Student Activity Fee being spent? When will renovation on O'Reilly Hall begin? What is going on with the tennis courts? Who represents my department on Student Senate? What is Student Senate?

As a student, you have an invaluable resource at your fingertips; yet most students are unaware it even exists, the Avila College Student Senate. The student-elected senators hold weekly meetings that represent your views on issues affecting students, faculty, and the environment of Avila College. continued on pg. 2

John Armato in Russia

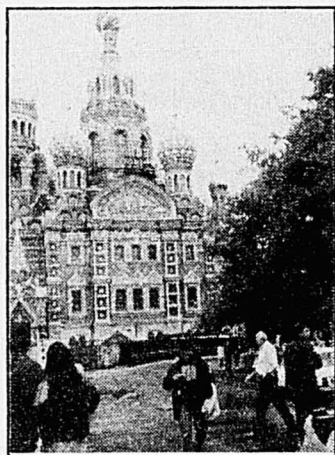
continued from pg. 1

members would get up on stage, hug and kiss performers and present them with flowers and gifts. A flock of audience members would follow the group to the bus after performances seeking autographs, truly expressing their pleasure and excitement of what they had heard and seen. "In a sense we were offered a glimpse and rare opportunity to experience what stardom and fame must be like," remarked Armato.

The musicians fulfilled the tourist aspect of the trip when not performing. They were fortunate enough to tour a variety of palaces and museums as well as other tourist attractions. The Hermitage, a collection of palaces converted into a museum containing some of the finest art in the world, was one of the many spectacular sights. "This was a very emotional experience," Armato recalled, "because for many of us this was the first time we saw original master works." He continued, "There was a sculpture of Michelangelo's that if we had been allowed to we could have reached out and touched. It was amazing to stand gazing at these original masterpieces, all you could say was, WOW!"

The sights of Russia were fabulous but perhaps the most remarkable aspect of the trip for John Armato was the exchange and continuous giving culturally and personally. Armato described this as, "A continuous circle of people wanting to give in so many

ways." The finest example of how the cultural exchange reaped positive benefits occurred at a small village called Budogosch, where a small music school exists. Extremely moved by this school, the ICE-K members wanted to do something more than just give items as they had done at other schools. John Armato and another member, Dr. Kirt Saville, chairman of



The Cathedral of the Savior of the Blood in St. Petersburg.
photos provided by John Armato

department of music at Washburn University, discussed starting a scholarship fund. The cost to attend the school in American dollars was three dollars a month, but when converted to Russian money this was a cost many had difficulty affording. The members took up a collection and raised \$380 which translated into enough money for ten students to attend for a year. "It was truly a wonderful feeling to have been able to

make this type of impact on these children's lives," reflected Armato.

Armato describes the trip, "As a life changing emotional experience." He went on to explain, "I probably cried almost every day that I was there because we were constantly in contact with something either artistically very beautiful and moving or at a humanity level very touching in good ways most of the time and depressing ways at other times." Viewing first hand the reality of media coverage was a stark reality for Armato to except. Despite the struggles the Russians may endure Armato commended them for their ability to celebrate and find joy amidst oppression.

It is easy to go into things with a preset image and stereotype of what to expect. The Americans carried the extra baggage of stereotypes and misconceptions of what Russians were like and the same held true concerning the Russian image of Americans. Through performances and interactions with students and various Russian adults, "A convergence and reinventing of impressions occurred for both the Americans and the Russians about one another's culture and people," commented Armato.

Emerging from this life changing trip with a new sense of appreciation for our country and what we have to offer, Armato shared his new enlightenment, "We are definitely a privileged people, this perspective is worth that kind of experience to gain."

Briefly Speaking

They're baaack, alums take on students

On Saturday, November 5, there will be a basketball double header between Avila and Alumni. The women's game begins at 5:30 pm; the men's game follows at 7:30 in the Mabee Field House. Spirit Squad plans to perform during half time at the men's game. For more information, contact Carl Clapp at ext. 2234.

President celebrates tenth year

Dr. Larry Kramer begins his tenth year as president of Avila College this month. Since Kramer's arrival, there has been consistent annual increases in enrollment, six successive years of balanced budgets, comprehensive computerization of the campus, a six million capital campaign completed \$1 million over goal and one year ahead of schedule, and national recognition or funding from foundations for innovative programming.

Avila sponsors science competition

Teenage women from across the city will participate in the Fourth Annual Science for Young Women Challenge sponsored by Avila College, the Avila College Women's Studies Program and the Association of Women in Science. On Nov. 12, female students grades 9 through 12 will compete in events in biology, chemistry, earth/space science, mathematics and physics. The competition encourages young women to participate more actively in science and mathematics and to build lifelong learning skills. The popularity of the event has resulted in many schools being placed on a waiting list.

Avila professor earns honor

Judy Gibbs, associate professor of business and coordinator of legal assistant program at Avila College, has been appointed a member of Standing Committee on Legal Assistants Approval Commission of the American Bar Association. She will serve a three-year term which begins in November at the adjournment of the commission's annual meeting.

The commission includes lawyers, legal assistants, and legal assistant educators. It sets standards for the education of legal assistants and sets guidelines and procedures for obtaining ABA approval of legal assistant education programs.

Student Senate an invaluable resource

continued from pg. 1 We rely on students to give the Senate direction into which topics to pursue, and what opinions the students have on those topics. It is your responsibility to ensure you are heard, and the Student Senate is the organization in which you are able to voice your opinion.

If you have a concern that you believe Senate should address, would like information on a topic we have addressed, or would like to volunteer to serve on a committee, you can contact one of the following Senators, or attend one of our meetings which are held every Tuesday at 5:00 p.m. in the Barefoot Room, located in Marian Center.

The 1994-95 Student Senate consists of the following members:

President - Christopher Huntington
Vice-President - Seth Eckelman
Secretary - Traci Rowland
Student Body - Nikki Davison
Student Body - Kevin Lujin
Nursing - Mona Bush
Business - Tracy Orf
Humanities - Maria Swindell
Social Science - Beth Marvin
Education/Psychology - TBA

Greek societies help serve community

by **Monica Haugsness**
contributing writer

A significant aspect of Avila College is the variety and number of organizations available to interested individuals. Membership in organizations provides an opportunity for members to grow individually and as a whole. The Greek social organizations at Avila are an example of a traditional outlet for meeting lifelong acquaintances and helping others.

Two Greek social organizations exist on campus, the Alpha Beta Chi sorority and the Alpha Chi fraternity interest group. Both organizations were formed last

semester and each is striving to obtain national recognition.

Tracy Orf, president of Alpha Beta Chi, was happy to announce a membership of approximately 45 individuals. Service members take great pride in providing community service projects which are performed once a month. The sorority will be assisting at Trick or Treat Village, held at World's of Fun, for their October service project. Alpha

Beta Chi also hosts a variety of social activities.

Jason Coots, President of the Alpha Chi Fraternity Interest Group, is pleased by a 50% increase in members this year. The main function and goal of this fraternity is to provide a professional and social atmosphere for its members. Alpha Chi will be accepting new members in January; interested parties should contact Anthony Fast at 941-2785 for more information.

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another sandwich
of equal or greater
value and 22 oz.
drink

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One coupon per customer
per visit. Not valid with any
other offer. Good only at
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FREE

REGULAR
FOOTLONG
SUB

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another footlong of
equal or greater
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Leawood Subway

Feminist theater emerges at Avila

by Monica Haugsness
contributing writer

College is often viewed as a time of exploration, analysis and new discoveries about issues ranging from one's self to societal and world issues. Willingness to accept objective exploration of all issues is a major step in the growth process. The community of Avila College is being offered such an opportunity for growth through the creation and formation of: Daughter's of Eve (a Womyn's Theater Troupe).

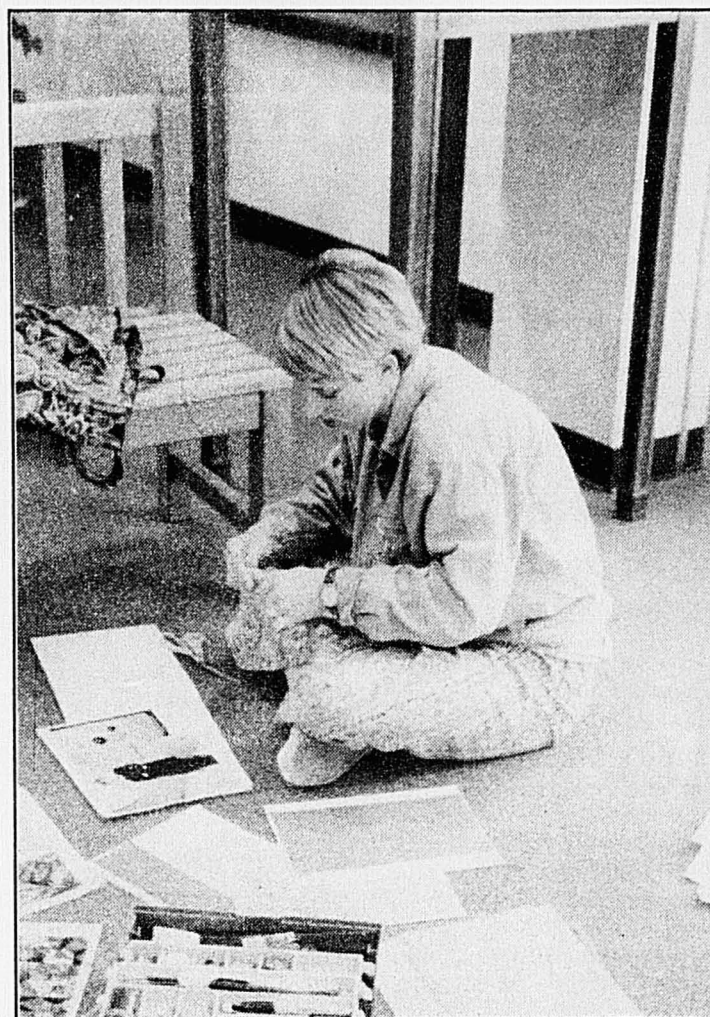
Daughter's of Eve was created literally through the grapevine and merging of two minds with a similar concept and goal. April Dawn Gladu, senior, after a summer performing in The Heidi Chronicles, women's play, was inspired to direct and possibly create a feminist theater organization. Unbeknownst to Gladu, Michelle Mulloy, senior, had also toyed with a similar idea. By word of mouth the two got together, and as Mulloy reflected, "Before we knew it, we had this enormous project on our hands and it has gradually blossomed into this beautiful idea."

Believing strongly that women, and men as well, possess something very special and deserve a forum for expressing such uniqueness, the two creators desired to give a voice to women's issues. This voice will be discovered via the voices of several Avila women and men, through the presentation and performance of poetry readings, performance art, and the production of full plays. Auditions were held Tuesday, Oct. 18, for the first series of performances, tentatively scheduled for December. Twenty or more individuals displayed an interest in the cause, women and men alike.

The creation of a "feminist" organization like Daughter's of Eve may conjure unfavorable impressions and images of a group of crazed women out to bash males and whine about petty issues. However, this is not the case where Daughter's of Eve is concerned. Mulloy and Gladu specifically stressed, "This is not a male bashing group. Bashing men is not our intention at all." Awareness is the troupe's focus and intention. Gladu stated, "We want to increase the awareness on campus of women's issues."

She continued, "A lot of people come from nice wholesome backgrounds and don't see a lot of things. They believe what happened in the 70's is over and done and we are now equal. But, if you actually get out in the "real" world you see women are not considered equal. We are still looked down upon. We are still valued more for our looks than for our brains in many situations." Daughter's of Eve does not wish to encourage a mindset of women as martyrs, rather as the founders reflected, "We want to empower the women on this campus to not be martyrs; and to realize just how incredibly intelligent, wonderful and creative they all have the potential to be."

The Daughter's of Eve will hold weekly meetings at lunch time. All women on the Avila campus are invited to join Daughter's of Eve. The organization is not strictly a theater organization; and no prior theater experience is required. Individuals interested in joining the women's group or those who have questions and desire more information can do so by contacting 942-8400 ext. 2300.



Avila graphic design major Sarah Lathrom works on an annual report project for her Publication Design course in the lobby of Dallavis Center.

photo by Fred Briseño

Artscalendar

Art

Pastels By Yvonne Roser
Metaphor, Trees and Rocks
Oct. 21 - Nov. 18, 1994
Mon. - Fri. 10 a.m.-noon & 1-5 p.m.
Thornhill Gallery

Senior Show
Dec. 2 - Opening at 7 p.m.
Runs Dec. 2 - 9
Thornhill Gallery

Papermaking
by Lisa Sugimoto
November 7 and 14, 1-5 p.m.
Dallavis Room 811
Fee: \$20 Entry Fee
\$15 for Avila Students
Deadline is November 4
For more information, contact
Susan Lawlor at 942-8400 ext.
2362 or George Chrisman at

942-8400 ext. 2259.

Theater

The Importance of Being Earnest
By Oscar Wilde
Nov. 11 & 12
Nov. 18 & 19
All performances begin at 8 p.m.
Adults \$8, senior citizens and students \$7
Avila students admitted free.

Music

Annual Avila College Christmas Concert
Featuring the Avila College Choir and Vocal Soloists
Dec. 4 at 4:00 p.m. Goppert Theater
Concert is free.

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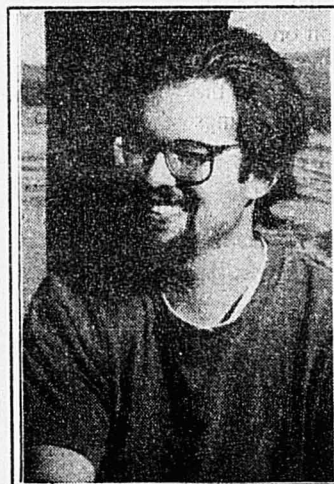
The Lobby: an aspiring writer's first play

by Monica Haugsness
contributing writer

A senior project is the capstone of a student in the Avila theater department's experience. Jason Buice, senior double major in theater and english with a minor in communications, half-heartedly chose to present a series of monologues for his senior project. During the summer, as he brooded over his decision, he recognized that this was not what he wanted to perform. His true desire was to write and direct his own play. With encouragement from others, his roommate especially, Buice sat down and began vigorously writing a script. In three days Buice created his own play, which after revisions and editing by Robert Brand, his faculty advisor, became The Lobby.

The Lobby was recently presented on October 13 and 14. As the title suggests, the play takes place in a lobby anywhere. The play encompasses a year long period in the life of five college students: Doug, portrayed by Jon George; Gus, Marc Frey; Al, portrayed by Danon N. Park; Sidney, performed by Sayra Player; Emily Anne, portrayed by Amy Harris. The role of two students was portrayed by Deanna Wilhotie and Jennifer Watson; special

appearances were made by Anthony Hakan and Michelle Mulloy. The play introduces and examines the day -to- day experiences and encounters of these characters; such as the downfall of Doug and Emily Anne's relationship and the rocky relationship between Gus and Sidney, which ends in



Jason M. Buice

Sidney's pregnancy. In an essence, The Lobby reflects many of the playwright's experiences at Avila. The playwright expresses that not all the events were factual. For example, many audience members were inquisitive who the pregnant Sidney really was, this aspect of the play was purely fiction.

The writing process itself was not as difficult Buice and

others would assume. Once he began writing Buice discovered he couldn't control himself. Throughout writing and preparing to present his script fears did surface of audience reaction to some of the content. Buice reflected, "One of my biggest fears was that people would be offended by the language even though this is the way most people talk in college because they are experimenting. They are learning how to offend, they're learning who they are, so they use horrid language. He continued, "Secondly, I was afraid people would think this was a play about smoking pot and drinking beer. I told the actors from the beginning that I did not want this to become the main focus. While this was not his focus, it served the playwrights function of examining the rituals of addiction and mode of communication many utilize to express their true feelings.

When analyzing literature one of the central questions which surface is, what were the authors main intention(s) in creating this work? In the case of The Lobby, however, Buice truthfully responded that he did not have a main intention. "I was very wary of making big social statements; I made everything very broad strokes, AIDS, pregnancy, drugs, etc." He concluded, "The play was just a slice of life."

Relationship building a priority

by Dyanne Bean
contributing writer

After a year-and-a-half of searching, the business department finally found a good fit for the business department chair. In June, Dr. Richard Woodall was hired to do some building for Avila. Not construction building, but relationship building.

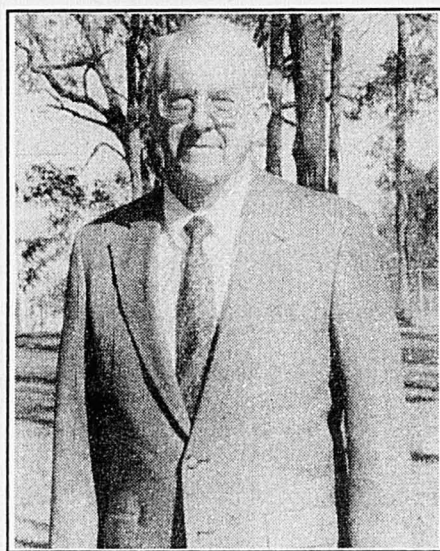
Woodall is well aware of the numerous relationships involved in his new position. Experience in similar positions is a strength he brings to Avila. "I understand the unique position and contribution that the business program makes to the liberal arts school and, at the same time, I think I also see how the liberal arts measurably strengthen the business student. There is an understanding of the interrelationships of career, personal, and community interests."

One relationship which attracted Woodall to Avila was the sense of family among its faculty and staff. He likes the size of the Avila community and its emphasis on values and quality. "Values-based education is so important. It will help you withstand the tests of time."

Building a good relationship with the faculty is essential to Woodall. He is very pleased with Avila's strong and dedicated business department faculty. "Our faculty is flexible enough to adjust and to meet the needs of business education as it changes over time, which inevitably it does. There is also a good

sense of departmental identity within the institution, an *esprit de corps*."

Relationship building extends to the students, as well. Woodall is already working in several areas to better serve students. "I believe choice is a critical element in higher education. A student



Dr. Richard Woodall

photo by Fred Briseño

should be able to choose and feel that, even if I change my mind later, it will still be okay."

What are some of Woodall's ideas to offer more choices to students? "We are talking about introducing a business administration major. Avila already has all the components. By not offering a

business administration degree itself, we risk the loss of potential students. So, this is something we would like to do very quickly."

The closest degree currently offered is a general management major, which is a fairly structured degree. Woodall sees the business administration degree as being more customized to the interests of each student. "Many students have difficulty deciding which function of business they wish to major in. They want more of a generalist business degree they can tailor to their interests. This degree would offer a good solid background that will later be the base of their MBA in a specific area."

Another change involves the accounting degree program. "Professors Givens and Frede and I have had discussions regarding the curriculum. We feel that, in the near future, we will unveil a new program in accounting. Students will be allowed to major either in corporate accounting or public accounting—with a great deal of flexibility to move between the two."

The 150 hour rule is also being addressed. Before the turn of the century, a national mandate will require anyone who sits for the CPA exam to have a minimum of 150 credit hours. The state of Kansas puts this rule into effect as of July 1, 1997.

"At Avila, we are looking at a combination BS/MBA in accounting. A student could graduate with a BSBA in corporate accounting with 128 credit

hours. Public accounting would require 158 credit hours and would qualify the student to sit for the CPA exam. Those students who leave the program after completion of the 128 credit hours will have had their course work structured so that returning later to complete the MBA will be a natural progression."

Fostering relationships within the business community is also an important goal. "Business education follows the lead of business. Business gets out in front of education. That is always a problem. They set the pace. To get ahead of them in the learning curve is virtually impossible. You have to rely on business in the community. We have Sprint and others here. It is a good technology-based business climate. As we develop relationships with these businesses, it will be very helpful for the Avila students."

Yet another relationship being fostered is the one at home. Mrs. Woodall (Denise) just joined her husband here over Labor Day. They live in south Kansas City. The Woodalls have two grown children, one daughter and one son. Grandchildren are still somewhere in the future.

"We like the quality of life here. Also, having lived in Chicago, we appreciate the accessibility of Kansas City. We like the climate here, too. Chicago winters can be pretty gray and gloomy. We are looking forward to sunnier winters. And, of course, we anticipate no problem in finding a place to get barbecue!"

FROM THE TRENCHES:

"like taking babies for candy"

Last week we asked an Avila professor, and three students about their plans for Halloween night. This is what they did.



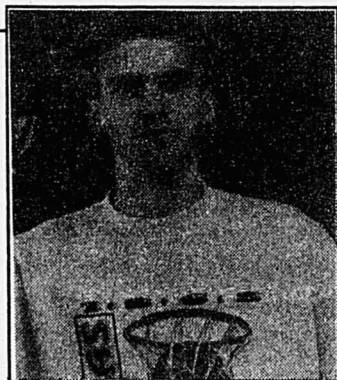
Susan Lawlor, Coordinator of the art department

"I took my one and a half year old daughter trick or treating for the first time and then we went to a scary movie night at the school where my husband teaches. I love Halloween and I'm glad it was safe when I was a kid. I feel badly for my daughter because there are so many kooks out there now."

Rodney Wittenberg, Biology Major

"My candy scamming days were over last year. While trick or treating in my home town of Cleveland, Missouri, I fell over some one's woodpile, knocking it over and injuring my groin.

The owner of the woodpile made me pick up all of the logs before he would give me any candy."



Adam Bledsoe, Business Major and LaTonya Jackson, Nursing Major.

"We took LaTonya's four year old nephew trick or treating in Harrisonville. We didn't dress up, but he was a ninja."



by Beth Bellanti
feature editor
photos by Fred Briseño

Is there an angel among us?

by Beth Bellanti
feature editor

Angels are explained as beings of comfort and grace, touching lives with unconditional love while doing God's work. Do they exist in our minds as faith or do they really exist? They are said to emanate peace, light and hope. I believe that they show themselves in people quite often, and I have found someone on this campus that personifies an angel. What especially makes this woman an angel is that she would never bring the attention to herself that I am about to bring.

She has the face, voice and presence of an angel and as anyone near her can attest. Her quiet dignity has graced this campus for 19 years. One can find her in the Advancement Office recording gifts or tending to the flower bed outside the chapel. This Avila angel is Sister Ellen Marie Gavin.

I had the pleasure of getting to know Sister Ellen this summer while working with her in the Advancement Office. Her special qualities were immediately evident. Ginny Arnold, design and production coordinator in Community Relations agrees, "Sister Ellen is a hard working and positive force in our department. She always makes everyone feel so good about themselves because she cares so much. One thought I will always have about her is her humbleness. She is always putting other's needs before her own."

If you have talked to Sister Ellen before, you can rest assured that she knows your name and you are in her prayers. After being involved in an accident at the beginning of the school year, I was bedridden for a few days, and she was there with me more than once. It made a very big difference in my perspective on life at that time.

There is a real person behind



Sr. Ellen Marie Gavin
with senior Beth Bellanti
photo by Fred Briseño

these angelic qualities. Sister Ellen or "Ellie" as some may call her is originally from Sugar Creek, Missouri. She attended various catholic schools and after graduating from St. Theresa's Junior College, she went on to work as a secretary in Lake City until the age of twenty five. She soon realized that she wanted to devote her life "completely to God." She moved to St. Louis to join the convent and was professed two years later.

Soon after, Sister Ellen

received her degree in Primary Education from Fontbonne and became a teacher. She taught in such places as Green Bay, Wisconsin and Marquette, Michigan. Sister Ellen would come to Avila during her summers to do secretarial work and eventually, she semi-retired here. She recalls "I always missed my little students, but the summers at Avila helped to prepare me for my career change."

Over the years Sister Ellen has seen many things change at Avila. She believes that the college changing to a co-ed program was "for the good." She also feels that having such a young minded priest like Father Dan is also great for everyone. Sister Ellen has been very comfortable at Avila and with a niece being her only family left, she says, "The sisters have always been like family to me."

To fill up the quiet times when Sister Ellen is not working or praying, she likes to read her favorite book, the Bible, followed by mysteries. She tells me, "There are lot of good books in the library." Sister also enjoys taking walks and helping people.

Sometimes in the hustle of college life we tend to overlook what we have to be grateful for, and I am grateful to Sister Ellen for the warmth she brings into my life. She is here for everyone, and I hope she knows that she is deeply appreciated. I know in my heart that if I am in her prayers, I must have an angel watching over me.

A student's home away from home

Snack bar patrons think of Marianne and Kim as surrogate mothers while here at college

by Jason Coots
Staff Writer

"Your burger is ready!" This crazy banter is music to a student's ears. During school hours, Marianne Steen and Kim Kelley have braved through years of chicken sandwiches, ham-burgers, and french fries. Steen and Kelley have been

employed by the Marriott Food Service Corporation for many years. Both ladies work in the snack bar located on the lower level of Marian Center. "I enjoy working for the Marriott," Steen said. "We meet a lot of people and have a load of fun with all of our customers." Steen and Kelley prepare not only breakfast and lunch

for the Avila campus, but they also prepare many of the sack lunches for the athletic teams, meat trays for various occasions, and fruit and vegetable trays for conferences and meetings. "We spend quite a bit of time working on different types of meat and vegetable trays," Kelley comments. "It is hard work to do both food



Kim Kelley
photo by Fred Briseño

*"I've been a friend,
a mom, a sister, and
a grandmother to
many of my kids;
when I say kids, I
mean the students of
Avila."*

for the students, faculty, and staff, and trays for campus special events."

Both ladies have built relationships between many of the students, faculty, and staff. "I've been a friend, a mom, a sister, and a grandmother to many of my kids," Steen said. "When I say kids, I mean the students of Avila."

The students of Avila appreciate the work that both Steen and Kelly do for them.



Marianne Steen
photo by Fred Briseño

Ben Gilner, senior business administration major, spends between two and three hours a day in the snack bar playing pool, ping pong, foosball, and eating lunch.

"I enjoy coming into the snack bar everyday between classes," Gilner said. "I live on the 'special of the day' from Monday through Thursday."

Steen and Kelley have been around the Avila campus for a combined total of 12 years. They have seen many changes occur throughout the campus, administration, faculty, and students.

"The biggest change I have seen at Avila is the increase in students," Steen and Kelley agreed. "Business has been picking up gradually for the last couple of years."

Sun beckons Avila students

by Eugene Troyer
opinion editor

Do you want to get away for a while? Father Dan Torson is taking students to Tijuana during Christmas break while Fred O'Grady is taking students to the Bahamas to study Hemingway.

Three Avila students, Ellen Carmody, Amy Pokorney, and Jennifer McCowen will be joining Father Torson, Nancy Wormington and a campus ministry group from William Jewell College.

"I'm real excited about the partnership with another college's campus ministry," said Father Torson. "William Jewell has traveled to Brazil and Africa. And since this is my first campus ministry trip, and Avila's first international trip, we hope to learn from William Jewell's experience."

For ten days beginning January 2, Avila students will be volunteering to help build small one-room homes for homeless and poverty-stricken

families. "I feel that the trip to Tijuana is an important step in the process of 'doing' Theology," said Ellen Carmody, english major. "After you reflect upon the word of God, its essential to put those words into actions."

Father Torson added, "Avila College values the dignity of people. It's part of our value statement and Christian vision, and first hand experience with homelessness and poverty will help to give students a greater social awareness."

With Father Torson going 2000 miles west, O'Grady is going 2000 miles the other way, to the Bahamas. O'Grady, an english instructor, will guide his class "Hemingway in the Caribbean" on this unique adventure.

"It's a combination of the students that go to Avila College and the local community colleges (Longview, Maple Woods, Kansas City Kansas, and Johnson County), that usually go on the trip," said O'Grady.

"It's a great experience and opportunity for students to learn the teachings of the great writer, Ernest Hemingway, and to relax and enjoy some sun."

He takes a maximum of 12 students, twice a year, in December and May, and is gone nearly three weeks each trip. The trip isn't all fun, though, as the students are required to read Hemingway's works and write papers on them. Students also visit a few of the islands where Hemingway did most of his work.

"When I heard about this trip, I couldn't turn it down," said junior Anthony Fasl. "I went on the trip last year, and it was great. You get credit, learn about Hemingway, it's cheap, and you get to hang out with Fred O'Grady."

The trip costs students \$595 for the three week voyage. If interested, contact O'Grady at 942-8400 ext. 3134, or drop by BOR 414 during his office hours on Tuesdays or Thursdays.



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SPORTS

Women's Volleyball:

Warm season, HOT conference

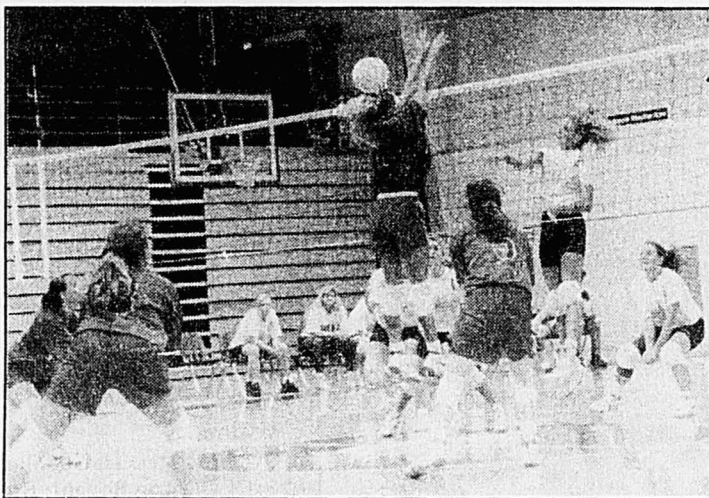
by Marlo Boots
sports editor

Winning when it counts seems to be the motto of the women's volleyball team, especially when it comes to conference games. The volleyball team is almost at the .500 mark for the season, but are 11-1 in the conference.

Recently the Eagle's hosted their annual Avila Invitational Tournament. Nine teams, some as close as Rockhurst to some as far away as Kentucky, participated in the showdown.

The Lady Eagles lost their first pool play match to Midland Lutheran College (Nebraska). The Lady Eagles won the next three pool play matches by defeating Dana College (Nebraska), Brescia College (Kentucky), and St. Ambrose University (Iowa).

Due to the number of teams involved in the tournament only the top three teams from the two pools advanced to the tournament. Avila established themselves second in their pool



Sophomore Leah Turner spikes around Mid-America Nazarene's middle blocker for the kill. Photo by Fred Briseño

and advanced to the tournament.

In tournament play the Lady Eagles were disappointed by a first-round loss to Concordia College (Nebraska). Despite Avila's quick elimination, senior setter Stacy Street and sophomore middle hitter Leah Turner both received All Tournament Team Honors.

Rockhurst dominated St. Ambrose University in the

championship match and took home the first place trophy for a second consecutive year.

"We played some good teams, and I think it showed the girls they can beat anyone if they put their mind to it," said Head Coach Jodi Smith. "The teams we played in our tournament have better prepared us for the conference tournament. I'm really excited!"

MCAC comes to town

by Jason Coots
contributing writer

Avila College will host the first Midlands Collegiate Athletic Conference (MCAC) tournament on Nov. 11-12 in Mabee Field House. The Lady Eagles are favored with a conference record of 11-1.

Quarterfinal and semifinal matches will be played on Friday, Nov. 11 starting around 2:00 p.m. and lasting until 10 or 11 p.m. On Saturday, Nov. 12 the championship match will be played at noon on center court.

The Avila women have been seeded first in the conference since the beginning of the season. Their only defeat came from Kansas-Newman. Avila and Kansas-Newman have split games, each have a win and a loss. Rankings will depend on the end of the regular season which will conclude the weekend of Oct. 29-30.

"The winner of the conference tournament will advance to the NAIA Midwest Regional Volleyball

tournament," said Carl Clapp, director of athletics. "The site of the tournament is still to be announced but the date is November 18-19."

The MCAC volleyball coaches committee selected Avila College to host the conference tournament through an alphabetical selection, with Avila being the first on the list of conference colleges in the MCAC. Next year's tournament will be held at Bartlesville Wesleyan in Bartlesville, Oklahoma.

Admission is going to remain the same as regular season volleyball matches: Adults \$3, students \$2, and Avila's faculty, staff, and students admitted free.

Clapp is expecting a large Avila crowd for the first conference tournament. "I'm definitely excited the first MCAC volleyball tournament will be held on campus," said Clapp. "I'm optimistic about our team's chance to win because they have led the conference since the beginning of the season."

"I'm optimistic about our team's chance to win because they have led the conference since the beginning of the season."

Strike Up the Band

by Valerie Hudson
contributing writer

The next time you walk into Mabee Field house for a basketball game listen for the sounds of the saxophone, tuba, trumpet, trombone, and drums. Those sounds will be coming from the melody makers better known as the Avila Pep Band. The members of the band include: Jason Coots, Wes Halsey, Brad Hayob and Father Dan Torson. Other members contribute to the band but they do not attend Avila.

The pep band is structured informally without regular practice sessions. Band member Jason Coots says, "The

members try to show up to every game to support the basketball teams."

The pep band is appreciated by the basketball players. According to basketball player Cameron Woods, "The pep band helps to hype me up while I'm on the court." Brad Koper, another Avila basketball player agrees, "The pep band makes the atmosphere feel as if we were playing at a big university." The presence of the pep band also benefits the spirit squad. Christal Borders, spirit squad co-captain says, "I don't know what the players and dancers would do without the added excitement of the pep band."

Upcoming sports events

Women's Volleyball
Fri.-Sat. Nov. 11-12.
Conference Tournament
Avila College

Women's Soccer
Conference Wed. Nov. 2

Men's Soccer
Sectionals TBA

Men's Basketball
Sat. Nov. 5. 7:30 p.m.
Alumni Game
Tues. Nov. 8. 7:30 p.m.

Wm. Jewell
Fri.-Sat. Nov. 11-12
@Baker University
Classic
Tues. Nov. 15. 8:00 p.m.
@Ottawa University
Fri.-Sat. Nov. 18-19
@Culver-Stockton
Classic
Tues. Nov. 22 7:30 p.m.
@Bethel College

Women's Basketball
Sat. Nov. 5. 5:30 p.m.
Alumni Game
Wed. Nov. 16. 6:00 p.m.
Kansas Newman
College
Thur. Nov. 17. 7:30 p.m.
Benedictine College
Mon. Nov. 21. 7:30 p.m.
Mid-America Bible
College

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Women's soccer: Defense will make the difference

by Marlo Boots
sports editor

Avila's women soccer program is raising eye brows everywhere they go. Not only are they a first year team, but they also have a winning record and are seeded third in the conference. In regular season play, the Eagle's record is 9-5-3, and 2-2-2 in conference play.

Winning their last three games gives Head Coach Erick Chaverri hope for success in sectionals. "We will probably play Kansas-Newman at their place for the first round of sectionals," said Chaverri.

Although the Eagle's lost to Kansas-Newman earlier in the season, Avila did not have a full team due to injuries and illnesses at the time. "The team is playing very good together. We are playing with all 13 players - the whole team," Chaverri emphasizes.



Shonnette Micco, sophomore forward, dribbles by two defenders from McPherson College. Photo by Fred Briseño

The last three wins have been against Bethany, York and Bartlesville Wesleyan. "We have scored eight goals in three games and only allowed one goal," said Chaverri.

Coach Chaverri predicts that "if the defense plays well, we'll have a chance to win conference. Our defensive play is going to make the difference."

Men's soccer: Did you say ball or brawl?

by Marlo Boots
sports editor

It's not over till the fat lady sings, or Avila gets sent home early. Even though the men's soccer team ended their regular season with a 4-13 record, and there are still sectional games to be played, the last half of the season has not been an easy one.

Head Coach Kris Plumhoff evaluated the season as a learning experience.

"We didn't play well the second half of the season and the bulk of the tougher teams we played were later in the season," said Plumhoff. "Injuries, illnesses and bad play hurt us."

In a recent match held Oct. 15, against Bartlesville Wesleyan College a fight sent the Eagles back to Kansas City a day early. Bartlesville won the match 4-2, however, an interesting twist occurred.

With five minutes left in the game Avila junior Brian Scanlon was fouled by a Bartlesville player. When the two shook hands to resolve their differences, the Bartlesville player administered a sarcastic kiss on the lips of Scanlon.

Scanlon turned to walk away, when a Bartlesville player jumped onto the field and punched Scanlon in the back. Players and parents

then cleared the benches and stands to engage in a brawl.

"This isn't something I encourage, but it was a matter of self-defense for Scanlon and the rest of the Avila team," said Plumhoff.

In the end, the referees issued four red cards to the opponent and one red card to Avila backup goalie, Brad Forkenbrock. The referees also insisted that Avila return to Kansas City as quickly as possible.

During their last regular season game on Oct. 22, the Eagles "really showed some character," according to Plumhoff. The Eagles were down 3-0 at half-time against conference member, York College. The Eagles came back to score three goals in the second half to tie the game up and sent the game into overtime.

"Over-time just wasn't long enough for us to catch up," said Plumhoff. The Eagles eventually lost the match 5-4. Senior goalie Dusty Gutierrez had 12 saves for the Eagles, and the team had 34 shots on goal.

Sectional's will be played away, but where is unknown due to other conference teams still being in regular season. The latest information will be posted in the athletic department for those interested in supporting the Eagles.

Profiling Senior Athletes

by Valerie Hudson
contributing writer

Marlo Boots

Hometown: Sedalia, MO
Sport: Volleyball
Position: Defensive specialist
Major: Corporate Communications
Minor: Psychology
Career Plans: Work in P.R. in a mid-size firm.

Favorite Place To Go: Shopping!

Last CD/Tape Bought: Brooks and Dunn (country)

Pet Peeve: Grumpy people

Most Unique quality about self: I like being creative in humorous ways.

Bits Of Wisdom to Continuing Students: If you don't feel passionate about what you're doing, you need to find something else to do that will make you happy.



Brandie Antionello

Hometown: Independence, MO

Sport: Volleyball

Position: Outside Hitter

Major: Psychology

Career Plans: Attend graduate school and hopefully get a good job.

Favorite Place To Go: California to visit my sister.

Last CD/Tape Bought: Wynonna Judd (country)

Pet Peeve: When people don't use blinkers when driving.

Most Unique Quality About Self: I have naturally red hair.

Bits Of Wisdom To Continuing Students: Go to class and do your best, while managing your time wisely.



Brian Smith

Hometown: Blue Springs, MO

Sport: Soccer

Position: Forward/Midfielder

Major: Communications (Electronic Media)

Career Plans: Make films

Favorite Place To Go: Dallas, Texas

Last CD/Tape Bought: Queen Sry Che (alternative)

Pet Peeve: People who untie my shoes

Most Unique Quality About Self: My eyes are different colors, one is blue and the other is green.

Bits Of Wisdom To Continuing Students: Go to class and notify your teacher ahead of time if you are unable to attend class and they'll be much easier on you.



Photos by Fred Briseño

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EDITORIAL

Which is the greater obscenity?

One day as I was driving to work, I was passed by a late-model luxury car. The driver was a 40-something woman, well-dressed and perfectly coiffed in the latest trendy style. I suppose she fancied herself a good person. I have no reason

her just what message she was giving. Maybe she just never put the two messages together. Maybe she was just being trendy and didn't really believe in either. Her reasons really don't matter, you see. The underlying immorality of these

life would care so little about how it ends. If abortion is murder as some people claim, then what is the willful taking of life by someone who only wants to increase his/her profits? Have we become so hateful, so inured to death, that causing the deaths of hundreds or thousands of people in some state-sanctioned orgy of violence is an act to be applauded? Does it make sense to condemn the perpetrators of the one as murderers while idolize those who order the commission of the other?

The anti-abortionists call the abortion obscene—and they are right in that the willful, meaningless taking of life (any life) is obscene. To my mind, though, while abortion is more often than not contemptible, it only affects one life. I think war is the greater obscenity in that it annihilates vastly more people at one time. War destroys all life, born or unborn, young or old, guilty or innocent. Just as the fetus is not given a choice in abortion, neither are any of the victims of war.

I believe that, if you're going to be "pro-life," then you must be for all life and not just that is socially or politically acceptable. To be otherwise is hypocrisy of the worst kind. What do you think?

two statements, when taken together (as I could not avoid since they were separated by only about three feet) is the crux. I mean, to be in favor of life is a commendable trait—one I'm sure most people have. But to simultaneously wholeheartedly endorse war is, to my mind, reprehensible.

Don't get me wrong. I'm not saying the anti-abortionists are wrong—I'm not addressing that issue at all. What I'm saying is I find it very sad that a person who apparently feels so strongly about the beginning of

to think otherwise, actually — except for two bumper stickers on the rear of her car.

One loudly proclaimed, "We're a pro-life family!" The other declared, equally as resoundingly, "We support Desert Storm!"

Is it just me, or is there something wrong here? I looked at those two stickers and found myself appalled and saddened by the utter hypocrisy of it all. What, does she want babies to be forced to be born so that they can grow up to be killed in some rich man's war?

Maybe it never occurred to

Wolakota

by Herb Simon
contributing writer



Fatherhood forever, friendship never

by Beth Crawford
contributing writer

The white door center stage opens slowly. A middle-aged man steps tentatively through. He appears disoriented and confused. Is this an actor? Or perhaps a wandering patron who has found his way into the theater via the "back entrance?" Thus begins the Avila Theater Season. The middle-aged man is Gene Garrison played by William Martinez. In his quiet, reflective manner, Gene

unravels for us the story of a father and son who struggle to understand one another. The play, *I Never Sang For My Father*, by Robert Anderson is the premiere production of the Goppert Theater's 1994-95 Season.

Jason Jeffries portrays the unbending father, Tom Garrison, who clings to his ideals even at risk of never relating to his son. April-Dawn Gladu who plays the wife of Tom and mother of Gene finds

herself ever in the middle of this difficult father-son relationship. We, the audience, are privy to the secrets of this somewhat dysfunctional family. Certainly on the surface life seemed normal. Dad was a good provider; had a good job; was, in fact, mayor at one time. Mom was sweet, gentle, the family peace-maker. The son was obedient even to the point of joining the Marines to please Dad. What could possibly be wrong here?

Just to be sure we don't miss it, Gene narrates for us his efforts to connect with his father. As we observe his obvious preference for his mother's company, it is hard to take seriously his attempts at reconciliation with his father.

The mother-son relationship is fraught with whispered comments about Tom and his aging ways. Remarks are often made about his fetish for TV Westerns and repeating the same childhood stories over and over. On one hand Margaret attempts to help her son comprehend his father. Still on the other hand, she often intercepts her husband's efforts to commandeer Gene's attention. Did she fear being excluded if Tom and Gene managed a relationship after all? Through it all Gene suffers from the guilt of not loving his father.

Margaret's abrupt death launches Tom and Gene into a shaky relationship. As Gene

cares for his aged father, an uneasy truce has been called. At one point, as Gene is "tucking in" his father for the night, Dad remembers how Gene and Margaret often sang together. Then he notes that Gene never sang for him. This remembrance is sadly representative of their relationship.

In the end, the truce does not endure yet another struggle between father and son. When Gene asks his father to accompany him to California, Tom declines vehemently. We perceive that this relationship was doomed from its beginnings.

Maybe Tom Garrison's beginnings were to be blamed for his attitudes about fathers and sons. Perhaps Gene could never understand his father because Tom never understood his own father. In one of his oft repeated reflections, Tom proudly boasts of throwing his father out of his mother's funeral, and he wears this memory as if it were a badge of honor.

Tom worked so hard not to become like his father. Yet when it came to relationships, he failed at his task. Superficial associations were his specialty. We watch as he ogles a waitress and a nurse. We watch as he converses with acquaintances at the Rotary Club. But never do we see him truly relate to his own family. Indeed he was a good father, a good provider. He just never got around to

being a good dad, a true friend.

Jeffries, who plays Tom, is a refreshingly strong presence on the stage. He is thoroughly convincing as a senior citizen. His voice inflections and mannerisms so closely resemble the elderly that it was conceivable that he was a sixty-something non-traditional student returning to participate in the Avila Theater Production. With shuffling gait and slightly stooped shoulders, he persuaded us that he could be the grandfather who lives next door.

Just as Jeffries infused us with his passion, the rest of the cast lulled us with their niceness. Only brief glimpses of Alice, the exiled daughter, and Marvin Scott, the undertaker, broke this pattern. Did the cast's tranquil demeanor translate itself to the audience who seemed bereft of emotion?

During the intermission and departing the building after the play, the audience was strangely quiet. Were we also reflecting on the nature of our relationships with parents or children? Or were we perhaps contemplating the choice of this particular play as the first performance of the season? Certainly, if we were expecting to be entertained and uplifted on this night, we would be disappointed. Instead this play was thought provoking, one that seemed prone to cause introspection rather than conversation.

Bucket's Notes

by Eugene Troyer opinion editor

Trick or Treat

Smell my feet

Boy, do they stink,

It's bad hygiene,

They need to be clean,

On the bottom and in between,

They can't be seen,

I've showed them to the Dean,

It split his spleen,

Now he's mean,

I think they're keen,

People think they're obscene,

My toes are bigger than Stein's,

It could be the beans,

Or the nectarine,

I've had them screened,

On a machine,

And the doctor said they should be fine,

because my name is Eugene.

Next month, a full description of my armpits.

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